



11 YEARS ON

NINTH ISSUE ~ AUGUST 1987



Funeral Oration-Adrenalin O.D.
Heimat Los-Deviated Instinct
Neighbourhood Watch & more

3-BROOD TO BE SO DON'T ASK WHY
WHEN YOU'RE BORN AND WHEN YOU DIE
WE TO PLEASE SOMEBODY ELSE

EYO:HOW COME YOU NEVER HAVE A CONTACT ADDRESS ON YOUR RECORDS? ARE YOU ILLITERATE OR JUST LAZY BUMS OR WHAT?
Paul:Buy Our Records is our mailing address. We practically live at Buy Our Records.

EYO:WHAT IS YOUR RELATIONSHIP WITH THEM,HOW'S IT WORK?
Paul:As opposed to other areas in the U.S. the New York area had no independant labels putting out HC records at the time (early'83).All the records that came out were put out by the bands themselves so that was what we had to do too. We'd been saving the money the band made since we began in 1981 and we finally had enough so we thought of a dumb name for a record company and off we went.I had dropped out of school at the time so I had plenty of time to find out how the hell you put out records resulting in the "Let's Barbeque" EP.It did alright,we sold 1,600. After that our friends My 3 Sons and Bedlam wanted to put out records so we said use Buy Our since distributors already knew the label and it would be a little easier. They financed their records themselves and we pooled our profits and kept going from there. I went back to school and had no more time to do it so Lenny and Jim of Bedlam and Chris from My 3 Sons kinda took over & put a lot of their own money in and made the label what it is today.Thats 15 or so records and 3 or 4 more in the works.Were all friends & hang out regular.
EYO:ON ONE OF YOUR DEMOS THERE'S A COVER OF THE DAM-NED'S "LOVE SONG",HAS IT EVER APPEARED ON VINYL?
Paul:Yeah,"Love Song" is on the "One Big Crowd" compilation put out by Big City records in New York.
EYO:WHAT EXACTLY IS A YUPPIE & WHAT'S A YOUTH BLIMP??
Paul:Yuppie stands for Young Urban Professional and they're these assholes fresh out of college who want to make their fortunes now,real conservative types, expensive suits and cars,totally into status at all costs. Real annoying brainless types running up the price of real estate,damn they really piss me off!! As for Youth Blimp...we were sitting around a club one night and Dave wrote Pleased Youth on the wall (he used to sing for them).Me Jack and Bruce crossed it out and wrote Happy Youth underneath it.We laughed. Then we wrote Nice Youth and we laughed some more.... Smelly Youth; more laughs, then Youth Blimp. We laughed hysterically, it was so dumb that we had to write a song about it.

EYO:DO YOU MAKE MUCH CASH OUT OF A.O.D.? DOES IT SUPPORT YOU OR DO YOU ALL HAVE JOBS TOO?

Paul:Ha Ha! make me laugh,its enough to keep me in carpentry.If we're on tour we can live comfortably & come home with a hundred bucks hopefully.The first tour was really a great success indeed,so much so, that we each lost about \$200. Jack is a draftsman, Dave sells R'n'R paraphenelia,Bruce sorts laundry.
EYO:HOW OFTEN DO YOU PLAY OUT AND HOW FAR HAVE YOU TRAVELLED SO FAR ANY PLANS TO COME OVER TO EUROPE?
Paul:We usually play 2 or 3 times a month.We've done 2 U.S. tours, one for 7 weeks and one for 11. We're the only band to tour in a car.On our first tour we ruined my car and borrowed equipment when we played. We just brought guitars and drumsticks. Every so often we do suicide runs up and down the East coast or

PAUL
(lead vocals,
guitar)

JACK
(bass)

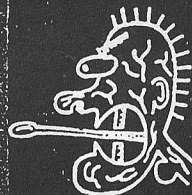
DAVE
(drums)

BRUCE
(guitar)

ADRENALIN O.D.

P.O. Box 363
Vauxhall, N.J. 07088

U.S.A.



out to the mid-west, kinda 4 or 5 day tours with very little sleep but lots of fun and booze.We'll be doing a 2 month U.S. tour this summer. We're too incompetent to even attempt to come to Europe. Someday maybe. EYO:Whats the meaning of "Humungousfungus-amongus"?

Paul:It was the dumbest title we could think of.

EYO:Whos doing the serious ass-kicking in New Jersey right now?

Paul:Now that Pleased Youth have broken up the X-Men are rippin' clubs up.Look for an LP on B.O.R. soon,intense,kinda like if Stiff Little Fingers were from Southern California,amazing really.

EYO:ANYTHING THAT YOU WANNA ADD TO THAT?

Paul:Thank you all. Look out for another Adrenalin O.D. wreckod this summer!

ADRENALIN O.D.



ADRENALIN O.D.

HUM UNGOVS FUNGUS AMONGUS

FEEDBACK

This is a promotions company for bands out there who are too lazy to promote their own records.

HIGGS

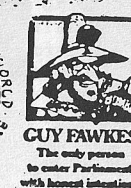
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Paranoid Visions-Eire
Circle Jerks-USA.



Well, here is yet another almost unheard of band with a great demo out but no records as yet. Chances are though that someone will expose them very soon, no matter what you think about North American hardcore this bunch sounds fresh, energetic and aware. Not only did they reply, but they taped the interview for maximum effect...demo review elsewhere.

EYO: WHERE EXACTLY IN CANADA ARE YOU FROM AND WHAT'S IT LIKE LIVING THERE ?

Nick: Gee, I'll get my atlas...see, we're right there!

Zilla: This part of Canada's really boring, there's lots of rednecks, kinda like farmboys or like skinheads with a country and western slant on life...

Nick: We're on the coast but we don't fish... Zilla: I fish occasionally! Nick: We live in a city called Fredericton, capital of the province of New Brunswick in the maritimes, it's got almost the highest unemployment rate in Canada.

Zilla: It's kinda got a folky culture, it's a very conservative type of city, you can walk through the city at 2 a.m. without getting mugged but cops would more likely stop you.

Nick: There's nothing to do here except what we do, form bands, get outta here and play shows, most of the punks who live here just can't wait to leave.. When you talk about the hardcore centres of Canada you're talking about Toronto, Vancouver, Montreal...

Zilla: And Edmonton to an extent, the bands that have come from there are incredible... Nick: But Edmonton doesn't have many places to play.

EYO: WHAT GAVE YOU THE INSPIRATION TO JOIN/FORM A BAND, PARTICULARLY A HARDCORE BAND ?

Zilla: Ciaran our guitarist and I knew each other for a couple years and he's been in a lot of different bands... Nick: He played in a pretty prosperous death rock band called Kittens In Purgatory and they got nationwide airplay and after that band kinda fell apart, y'know... as for the inspiration to join a band, I joined in the summer of '85...

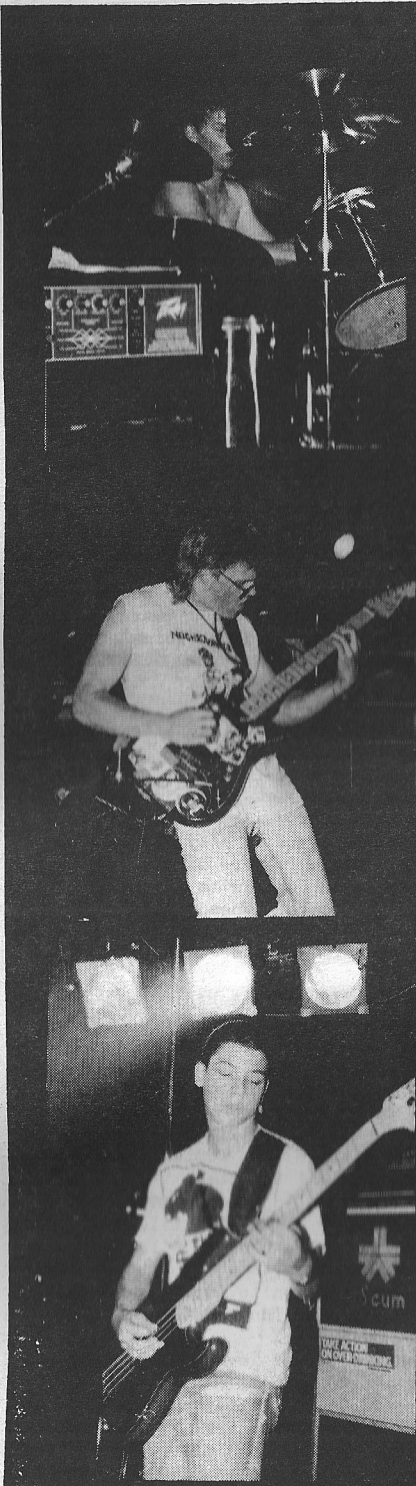
Zilla: The first drummer couldn't drum, he said "Oh I can play drums" but when he started throwing snare rolls in the middle of choruses we just kinda realised he couldn't drum, and I've got nothing against different attitudes but his were TOO different for the band, pro-right wing which conflicted with Ciaran and I at the time.

Nick: I hadn't really played in any bands before this and when I joined I never had any real intentions of playing for a long time, I was thinking of filling in till they found someone else cos I wasn't really into HC at the time but I became happy with what I was doing and proud of my work and it pushed us on to putting out a tape, it was a good idea at the time but it didn't really work out... the inspiration to form a band just comes from urban frustration you know?... now I just wanna have fun and tell people how bored I am, and what I wanna do about it.

Zilla: We have political songs but most of them are on a personal level, we also write humorous songs cos if you concentrate on depressing aspects you'll end up making people depressed and y'know, you feel like killing yourself, but you gotta have fun too.

EYO: YOU'VE BEEN AROUND FOR OVER 2 YEARS, SO HOW COME YOUR FIRST SHOW WASN'T TILL FEB '86?

Zilla: After the first couple practises the original drummer and bass player left the



Photos by Rita Laberto

band so me and Ciaron just kept at it, writing material till Nick joined in August '85. Our 1st show was with Scum in February '86 who Pat, our old bass player now sings for, there was a big lack of gigs, the only place putting on shows was the University and the only HC shows were when someone approached the University and sorta swindled their way into it, to be blunt, the University really sucks... Nick: They think it's a violent kind of music and don't wanna support a violent environment, it's a lack of understanding, they don't want "them freaks" walking around the hallways of the student union buildings... anyway Rob joined in May '86... at this point I think we oughta let you know how old we are, I'm 17, Rob's 16, Ciaron will be 21 soon Zilla: ...And I'm 22, the old man of the band, y'know I guess at this point I should be locked down doing a business, a wife, and raising a few puppies but that just isn't what I want right now. Nick: As for is it hard for bands to play Canada, it depends where you go, in Montreal, even if you're half decent... Zilla: You could be a lousy band and still play in Montreal... Nick: If you're a lousy band and played in a smaller town like here where there's about 130 punks they'll maybe see you once, Zilla: Then they'll say "Yeah, well, you suck, catch ya later!!" but you gotta realise that Canada's the 3rd largest country in the world but it doesn't have a population to match it whereas the USA is, what, the 5th largest? but it's got a massive population so you've got HC springing up everywhere, y'know, in places where people have pet alligators.... Nick: You gotta realise that hardcore is really an underground thing here, it's not a fully fledged rebellion on society or anything... Zilla: ...well in a sense it is, in towns that have art colleges you'll find masses of peace punks, I don't like using that but I'll use it as a generic term as people active in peace AND politics. Nick: The music/art community is where it all stems from I think. We now play in a Community Center which is part of a church, it's been pretty good to us actually... Zilla: I know a lot of people will be saying "Oh how can they compromise like that?" but the main function of that Center is to keep people off the street and they don't really care how they do it... Nick: The church doesn't really mind that there's bands inside screaming fuck and shit and that every three seconds!!! ... Zilla: And condemning the church for its activities... but it's springing up all over in Canada now. EYO: TELL US ABOUT SOME OF THE GIGS YOU'VE PLAYED. Zilla: Our 1st show was with Scum, people heard there was a new band playing, they knew of me being in the scene a while and of Ciaron's other bands, at first it was like Ciaron's band but now it's just Neighbourhood Watch, it's not anyone's. Nick: Our 2nd show, to put it lightly, was a disaster... Zilla: Ciaron's guitar kept shorting out, I was forgetting words and we didn't have a bass player at the time, a friend was filling in and the less said about that the better and it was really too bad y'know cos people were thrashing the whole room was going crazy till people realised "Hey these guys are really sucking bad here

NEIGHBOURHOOD WATCH

and people started drifting off the floor and we felt really bad, not because we were letting ourselves down, which we were, but cos we let those people down. We went on tour next and our first show was Halifax, I was really nervous about playing out of town so when we went on I was a bundle of energy and just went crazy. After a while, people stopped thrashing and sorta gathered around the stage to watch the band, something I'd never really seen before so we left there with the attitude that we were gonna be really good... Nick: And that fell apart as the van fell apart!! Zilla: 45 minutes outside of town we should've known this was gonna be trouble but being young and stupid, we charged forth and the van broke down a lot and cost us a lot of money and we missed a couple of shows... we were supposed to play in London, Ontario, ... here's where we got to slag somebody... Nick: We don't usually slag people but this band really fucked us over... Zilla: They said "we got a show set up for you, it'll be great, no problem, you'll be opening for us in front of a big crowd, you'll get at least 150 bucks, I phoned ahead while on the road to find the show had been cancelled, if it was even booked at all, I don't know... Nick: The band is October Crisis, we finally ran into them when we played Guelph, our 2nd show on the tour, they tried to hide behind one another so they didn't have to face us... Zilla: They just sorta made the singer the spokesperson to be nice to us and we didn't have a grudge at the time but, we later found out that they tend to do this to a lot of bands, like Problem Children, one of the greatest new Canadian bands to hit the scene..... Nick: Guelph was one of the best shows we've played, there's a big peace camp and there was 22 bands over 2 days and it was really well organised. From there we went onto Toronto which was O.K. but we didn't get to do a sound check, but we were well taken care of, and Hamilton was the same, a small town just outside Toronto. We did get to play Montreal after, but it was a bad slot, TSOL/Nils played the night before and Sudden Impact played the night after so not too many people showed up. EYO: YOU SAY YOU HAVE BOTH PERSONAL AND POLITICAL LYRICS, CAN YOU COMMENT ON SOME OF THEM...? Zilla: A lot of our political songs are on a more personal level, one of the first songs we ever wrote was "We Want Peace" which was a basic cry for people to start looking at how we're being fooled by the government so it is political in the sense that we're singing about the government. "N.A.N." is more directed at groups like the KKK, we have another song "Mr. Christian" which is on the demo tape, buy it now, and it's basically about how a lot of religious organisations are nothing more than a scam. Nick: Religion in North America is a billion dollar industry now... Zilla: "Time To Care" is about how some people just don't seem to care about anything, you know, they'll screw you right over.... Nick: You could get mugged on the street and people will walk by and we think that's really a sad attitude to have, when lives, happiness or plain humanity is at stake. Zilla: The whole dog eat dog attitude totally sucks, looking after No. 1, if you start looking after No. 2 and 3 then hopefully they'll start looking after you too.... EYO: ONE THING THIS ZINE HAS RARELY COMMENTED ON IS SEXISM. ASSUMING ZILLA IS A FEMALE NAME (ZILLAH FROM RUBELLA BALLET IS, AND I DIDN'T KNOW THE LAD'S GENDER AT THE TIME) FORGIVE ME IF I'M WRONG, BUT COULD YOU EXPLAIN YOUR FEELINGS ON THE SUBJECT AND TO WHAT EXTENT DO YOU ENCOUNTER IT IN DAILY LIFE? HOW CAN MEN AND WOMEN HELP TO ERADICATE THE PROBLEM? Zilla: First of all I'm NOT female, wait I'll check... no, I'm male, Zilla is a nickname, I had the name "Codzilla" a long time ago and eventually it just got shortened to Zilla... as far as sexism goes I think everyone is sexist, some more than others, some just hide it better, as far as eradicating it goes, just start treating people as people, not as men and women or attractive women and handsome men or whatever... it's inbred, attraction for other people because of the way they look is genetic... I tend to turn my back on people who are extremely sexist. Nick: The whole attitude of a woman's place is in the kitchen, barefoot and pregnant, totally sucks, that's the same as saying a man's place is in the office, or driving the station wagon and taking the kids to cub scouts, I mean come on, it's against what our subculture is about, we're a bastardisation of the standard cultures of our respective countries systems or whatever, but it's definitely only trying to take the best parts and reject the bad, I mean anyway, just cos



someones a girl doesn't mean she can't drink you under the table...

Zilla: Yeah, we've met girls who could drink ANYONE under the table, I've met girls who could kick the fuck outa people, they can play guitar or drums as good as the next guy on the bill.

EYO: WHAT OTHER THINGS DO YOU GET UP TO?

Nick: Grant's (Zilla) quest in life I think is basically to stay warm!!

Zilla: Yeah, in my apartment theres no heat and so we have these little electric heaters everywhere, and no, I don't live in a squat, I could say that and sound really hardcore but anyway, I draw UIC which I guess is equivalent to the dole, you work so long till youre entitled to so much for up to a year when you lose your job. The band takes up a lot of my time, I'm the main lyricist and I handle a lot of the mail too.

Nick: Rob and I still go to school, I dunno about Ciaron, drinking I suppose, he's been drinking a lot recently.

Zilla: I read a lot too y'know...

EYO: HOW ARE THINGS WITH CANADA AT THE MOMENT, BOTH THE SCENE AND THE COUNTRY?

Zilla: Politicians always seem to agree with each other about everything...

Nick: Theres 3 major political parties in Canada, one is the progressive Conservative party, and if you can figure that out you deserve a medal, theres the liberals who like to think theyre a middle of the road party, then theres the new democrats who seem to have more balls, y'know more guts, but theyre all puppets, no-one takes a stand, theyre all looking to America for answers which is not exactly the greatest place to look to, I think the state of the country really is confused....

Zilla: Scenewise, Canadas getting a lot more exposure, before if I asked people about

Canadian bands they'd say "Oh yeah, D.O.A." Now I know a lot of people who think that theyre an American band, its really sad that a band has to go to the States, like SNFU had to go to get a record out, to get recognition, anyway, the punks here arent picky but in the larger cities like Montreal they can afford to be picky with so many shows...but we can't afford to be. Scenewise I don't find it jaded at all, its really optimistic, not as much unity as one would like to see but its not old enough yet to be corrupted, selling to major labels etc, a lot of the bands are willing to help out other bands too, theres Hype, the bassplayers brother took a chance on us, he organises shows, we built the whole tour around that show, Problem Children help us out a lot too. And bands don't sit back in the dressing-room y'know, we like to thrash to other bands too, we were really thrashed out after the 2 nights at Guelph, its lucky we could continue on tour after all that!

EYO: SO WHAT ARE THE FUTURE PLANS AND AMBITIONS FOR NEIGHBOURHOOD WATCH?

Nick: Well I think every band wants to put out vinyl and all that...

Zilla: Yeah, we want a double live album recorded at the Hammersmith Odeon and all that sort of stuff...no, I'd just like to tour and meet other people, it gives you a much broader perspective.

Nick: Yeah, I'd love to be able to get over to England and go right through Europe, and sell our T-shirts for outrageous sums of money!!!

Zilla: We just wanna have fun really.

Nick: I'd like to, well not so much make a living out of the band but if we could keep touring without having to worry 'bout paying the rent or starving to death...

Zilla: I know a lot of people who are gonna say oh thats a rock star attitude but I really don't think so, if a band is willing to invest, and weve invested a lot of money in the band, and work too, a lot of people just see a band and think well thats fun for them but they don't realise the months of work thats gone into producing that set...were not capitalists in the sense that we're doing it for money, we are doing it for the fun....

Nick: But we don't want to get to the point where we're doing every show for free and losing money left right and centre, thats not what I call a fun time.

NEIGHBOURHOOD WATCH

Nick: I guess we're allowed to feel free to add anything we consider is important....?

Zilla: If anyone's been offended by what we've said, then write and tell us, or if you agree, write and tell us, we'll always reply, it may take a while...Nick: Not four months or anything...Zilla: We'll reply as soon as we can y'know?..

Nick: Your check's in the mail!! Zilla: Yeah, ha ha!

Nick: I think theres got to be a total re-evaluation of the morals of human society, thats the bottom line, things like apartheid where people don't even consider the fact that black people have a brain. Society today is such a fast food organisation where everything's to do with how fast and cheaply it can be done, people need to take time out to stop and think about what theyre actually doing today.

NEIGHBOURHOOD WATCH ARE:

Grant (Zilla) Forsythe...vocals

Nick Oliver...drums and b/vcl

Rob Melvin...bass and b./vcls

Ciaron Lewis...guitar and bvs

For info: Nick Oliver

write to: 385 Northumberland

Fredericton, New Brunswick

Canada, E3B-3K2



STOP PRESS ... NEIGHBOURHOOD WATCH will be releasing their debut EP in September on my very own **REAL WORLD RECORDS**. Fresh Canadian HC released here in the U.K.!! Distributors are badly needed worldwide. Rates are as follows: for 10 copies (ppd) - £10 (UK) £12 (other). Price includes extra free copy. Larger quantities and S-O-R distributors write first.

REVIEWS SECTION

ARTCORE

PRESENTS

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and the Cartel

The cancer of our world
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Hand in Hand Records

SUICIDAL TENDENCIES "Possessed To Skate" 7" (Virgin)... If you like decent enough straight heavy metal then go for this one, but if you loved the 1st LP be careful! The B-side is short but sweet, and if you wanna get ripped off theres a 3-track 12" for over £3 too...this band used to be exciting, very soon they will be **BORING**. **DAN** "Where Have All The Children gone" LP...yeah, this is more like it!! Humour, concern, silliness, thrash, tunes and god knows what else, its all here, one of the best British LPs in ages. For only £3.50 you can scream along to "Office Boys & Cats" or sympathise with the seals in "The Cull", while doing all sorts of strange things to the songs in between. Dan can't be pigeonholed which often hinders folk in the music world, but they can rest easier knowing that anyone who ignores their records are foolishly missing out. Go grab this one right now. **THE SECT** "The Voice Of Reason" LP...and another great band hits the album market in fine style. Not quite as power packed as someone of my disposition wouldve liked but tunes?...oh yeah theres loads, a definite for people who like to sing along. Razor Records may not be the cheapest label about but they sure can pick bands in the '77 style, maybe if everyone buys this we'll once again see the day where you can go down the local sweatbox knowing youre in for a good time, and that you'll come out drenched in sweat, deafened and unable to get yer voice back for days. The Sekt are that type of band. **RED HARVEST** "Feeling Young" 12" (Quiet Records)...well they must be feeling pretty bored as well if this is all they can muster. Well done, but repetitive and instantly forgettable, as valuable as chickenshit. **INSANE PICNIC** "Magistrates And Saints" 12" EP...Four tracks for your 3 quid odd this time (woooooo!!!!) but is it worth it?...I couldn't tell you! Its sort of experimental stuff which doesn't really gel as songs as such, pretty challenging, i'll decline the duel... **LEGACY OF LIES** "Sacrifice The Queen" 12"...well this one takes the biscuit, only TWO tracks, in other words a total rip-off, which is a shame cos the A-side is a catchy and original piece...too bad...i'm almost reluctant to take these 12"s for free. Quiet Records SUCK! **MAASEIDUUN TULEVAISSUUS** "Agrikulture" 7" EP...yeah, the Finns have suss, 5 tracks on a 7", & a cracker too. Haven't a clue what theyre singing about but its excellent quirky punkabilly jive music to me, fast and VERY danceable, the freshest band so far this year, try crossing UK Decay with Dan and the Toy Dolls then send the vocals backwards, get the picture? Totally essential. **Miljainen Kulttuurijyhdistys**, Box 211, 33201 Tampere, Finland. **DEVIATED INSTINCT** "Welcome To The Orgy" EP...oh dear, I don't like death-metal type stuff at the best of times but this is even worse than I expected. Terminal stench-cored mop-heads will love this, everyone else flee! **10 VUOTA MYOHEMIN**...This is a 7 band Finnish compilation 7" EP on the same label as Maaseiduum Tulevaissuus and indeed MT provide the star track here, but **CMX**, Euthanasia Dorian Gray and others make up a hard but varied EP. **BREAKING THE SILENCE**...this is the 2nd Artcore sampler EP and a goodie too. **QUOD MASSACRE** are better than anything ive heard from Yugoslavia, the **INSTIGATORS** bash through a powerful live version of "Free", **WOMO PICNIC** play good solid US hardcore and the Swedish **KAZJUROL** bite too. Well worth seeking out, see the ad on this page.now for a few cassettes.....

DEBAUCHERY demo...well they may be metal but I'm certainly not gonna slag them down for it...and why you may ask?...well for one they can play, they aren't scared to venture past the first 3 strings or frets. Yes, we even get some accoustic parts here folks and despite me hating metal 99% thoughroughly, Debauchery are bordering on the other 1 % and can hold their own. Contact Sean, 13 Telford Street, Bensham, Gateshead, NE8 4TT, England

NEIGHBOURHOOD WATCH demo...this is the STUFF!! First demos are usually pretty dodgy, but not here, 6 tracks in all, a couple of thrashers but mainly fast paced North American hardcore, showing imagination and restrained energy rarely available today...if Neighbourhood Watch don't make vinyl by the end of the year then i'll eat last weeks underpants, yup, that means highly recommended. £4 from the address in the interview, p.p.d.

ABNORMAL GROWTH cassette album...well what can I say?...this is perhaps the best thing that has happened to me in ages...this touches everything, metal, thrash, blues, wierd noises, the LOT, a sort of anarcho-non-serious-experimentalist excursion into musical freedom, no rules, nothing is left untouched here, listen to this with an open mind and you'll sit there smiling all the way through. Theres a lot more to Abnormal Growth than it at first seems...great artwork too. Check out the ad on the first page and write.

REBELS AND INFIDELS "Young Gifted & Black" cassette album...I don't think their 2nd LP ever made it to vinyl but here its made available on cassette and quite cheaply too. This band was set apart from other US hardcore bands by their "live" feel, really heavy guitars pound along with male/female vocals and an equally strong rhythm section to give a loud, menacing sound, the musical equivalent to thunder, but tuneful too. I'd say its another unique tape. £2 from Dioxin Tapes, Kielortring 20b, 2000 Norderstedt, West Germany.

IZOLACJA (Tank Records)...this is a Polish C60 featuring **DEZERTER** from Poland on one side, and Russians CCCP on the other. Dezserter are an experimentalist HC band, branching out to include other musical styles into their old HC sound. CCCP on the other hand are even more challenging with folk and reggae structures prominent. Interesting and varied.

DEZERTER "Still Living Man" (Tank)...this is an excellent live tape of Dezserter, showing why they are such a force on the Polish underground. If i'm not mistaken these tapes are illegal in Poland, or at least very hard to get, so may I suggest you get yourselves a Polish penpal and swap for these...you'll also find out just how privileged we are here.

JIVE TURKEY "Goodbye Johnny Ray" 7"...a band of three brothers, and they come across pretty well on this 3 song single. "Johnny Ray" comes across sounding somewhere in between the Cult, Husker Du and New Model Army, nice and commercial but not outstanding, but "True Blue" is a snappy little modern doo-wap number in complete contrast. "Everybody" is different yet again with a U2-ish feel so its quite hard to pin this lot down...overall pretty good. Turk Records, Fair Oak Farm, Huntshaw, Torrington, N. Devon, England.

BLOODSUCKER compilation EP. This one features four British bands, and it has to be said that **FREEBORN** steal the show with a rousing anti-bloodsport song "In The Name Of Sport". Powerful, angry and a great tune, and I want to hear more. Next comes **CRIMINAL SEX** with "Ronald Reagan" but its nothing too special, sort of early '80s punk, not bad though. On the other side is **NICK TOCZEK** (backed by DAN) singing about "A Letter From A Lawyer"...good lyrics, good music, but Nick should write more books instead of trying to sing. Same could be said for **BLOOD AND THUNDER** who romp through "State Rebel" in good form but the lead vocals are pretty uninspiring...still, a really good song. Better than most UK compilation EPs. £1.30 postpaid in the UK from 29 Abbotsford Rd, Felling, Gateshead, Tyne & Wear.

DOG FACED HERMANS "Unbend?"...hmm, 3 tracks of dischordant psych-funk, I think, i'm sure getting some wierd records these days. Pretty mindbending is this, sounds like the works of crazed voodoo slaves on heat, or something stronger. Definitely not for the musically timid, yes dear, pretty wild. Demon Badge Records, 21/11 Leith St, Rhinurgh, EFL JAT

ANTIDOTE "Destroy Fascism" EP...a very worthy record. Not one you should get down and dance the night away to, but a record dedicated to the fight/opposition to fascism/racism in this country. All aspects are pointed out and attacked in detail in these 8 tracks (and a SEVEN inch) of angry anarcho thrash, but not of the mindless or tuneless type at all. An intellectual thrash record?...no, but an intelligent one. Antidote express all that was/is worthwhile in political music, and they remain anonymous, to express that its not who they are that matters, its what theyre saying. Antidote isn't an ego trip, its an important message. £1.30 from Set, Top Flat, 23 The Esplanade, Scarborough, N. Yorkshire.

.....

I was supposed to review the split EP by **SHRAPNEL** and **SYMBOL OF FREEDOM** now but it still hasn't been released yet...should be really good though.

Kenny Proudfoot would like to point out that his band **SAD SOCIETY** have just put out a 7" and it costs £1.20 inc. postage from him at 8-10 Durar Drive, Clermiston, Edinburgh, EH4 7HN.

Also **THE ABNORMAL** have a split LP with **BARBED WIRE** out now but I havent heard neither one

PROMOTION, MOTIVATION, IGNORANCE AND APATHY.

"Now what's he going to moan about" you'll be probably thinking... well basically about 50% of you lot reading this no doubt. Gigs - no wonder people don't bother, your average gig has the atmosphere of a funeral. Why? Because most people either don't know about it at all or they're just not prepared to make the effort to go. Let's take the first point - it seems that the same people have borne responsibility for putting on gigs for years, and one thing that seems to get neglected is advertising. The amount of people in the North East who have wrote to me this year but didn't realise that the Riverside in Newcastle puts gigs on almost every second Sunday night is AMAZING! But it isn't always the promoter's fault. How can they be expected to do everything alone? If more of us offered assistance flypasting in towns + villages for gigs then they could become much more worthwhile. Don't wait for others to do the work. Take responsibility for your own scene! Then for you lot who only turn out for Conflict gigs or your other favourite stars - **THINK ABOUT IT** - what else are you likely to be doing? ... spending yet another night down the local, pissing your giro up the wall - come on - how the hell are we gonna get good new bands if the only way to play to a decent crowd is to get a support slot with "big" bands or rock stars? Why should bands bother if you don't? Anyone playing the North East, send me a poster. I'll copy + distribute.

hi° **LETTERS** 

now about doing a feature on the band? do get in touch. send us a copy of the mag.

Ciao Alex

From Alex, singer with Venus Fly Trap. A perfect example of how to fail miserably in getting the attention of a zine editor.

ANARCHO THRASH
DISTRIBUTION
ANY BAND WANTING RECORDS
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THE LINK is a free & regular newsletter read by thousands of people each month. Send your news, gig dates and records for review to: PO BOX 164, LONDON SE13 5QN



Judging by their own EP and the split EP with Kromozom 4, HEIMAT LOS sound like one of France's better HC bands around at the moment, & this interview with guitarist Francois was done by Neil Cartwright in NZ.

EYO: Where does the name come from?

HL: Our singer suggested it at our first rehearsal and we all said 'O.K.'... I think he found it in some book... "Heimat" means 'fatherland', the small piece of ground you are supposed to die for if there's a war, stupid isn't it? Heimat-los means 'stateless person' which is a suitable title for a band who don't believe in borders. Our name is also less usual than something like "Dead SS" or "Chaos Rats".

EYO: What releases have you had so far?

HL: We have one cut on both of New Wave's compilations; '1984-The First Sonic world War' LP and '1984-The Second' double LP, but our 6 1/2 song EP on the same label is better than these 2 cuts. Recorded in November '84, the 'Schlag!' EP has just sold out but New Wave plan to make a 3rd pressing. We have a split EP with Kromozom 4 out, (a taster for the split LP which should be out by now) and we're on the 'Rapsodie' LP released by Jungle Hop International which is the first all thrash & HC LP from France.

EYO: Have you thought about releasing your own records? What are the advantages of being on New Wave Records?

HL: The split EP and LP are under the label of 'Reseau Alternatif'. This is run by Kromozom 4's manager and Les Vampires singer, they released 'France Profonde' sampler LP and all Les Vampires records, they are co-producing our split LP with W.W. Studios. It is important to say that we have been in good relation with New Wave. They put out records by bands which could not release their own records, the band pay studio expenses and New Wave pay for all the rest. Then NW pay back the studio expenses with an amount of our own records (for an EP-250 free EFs). All money earned by NW is reinvested in the label so that they help more bands to have a record out or to put out more records by your band.

EYO: I heard that New Wave were on the verge of going bankrupt, what happened?

HL: New Wave started a long time ago with only their dole money, they have always used all the money they had to print their mag, put out records and distribute stuff. At any time their distributors owe them money and they owe money to the printer so when the mag's printer went bankrupt or when their distributor EM. Disc went bankrupt ripping them off for many thousands of francs (7F = 1 US \$) it put them in a tough situation and they slowed down their activity, but never surrendered. Now they are putting out a Verdun LP thanks to a subscription. (a lean ???)

EYO: Chaos Productions is another French label which releases a lot of records but has a questionable reputation. What do you think of them?

HL: Just read the letters printed in Maximum Rock'n'Roll. Many people were happy to see those here in France. We must point out that not all bands appearing on Chaos Productions are that bad. Also we must add that 77KK Records are similar to Chaos Productions so DOA regrets to have appeared on their North American & French sampler LP.

EYO: What do you think of the plan to build a Disney World in France?

HL: Well, we never thought about it before. Making something which can make people have fun and give work to job seekers would have been OK. But the Disney World in Europe will be built by Americans... (yes, it's maybe good for US unemployed people). Actually we regard this project as Foca Kola Kulture invasion but yet it is better than having US military bases as Germany, England etc do have.

EYO: Are you supportive of the French government's actions in blowing up the Rainbow Warrior?

HL: Hell no! Just like MDC and the DKs which don't support the CIA actions in Central America, we don't support what the DGSE did in Auckland. It would have been more funny and provocative to reply in a NZ zine "if it had to be done again we'll do it again!" but lets tell the truth. We fuck those bastards who blew up the Rainbow Warrior or ordered that and killed one person just to prove that they won't stop their bomb testings which are the orgasms of the French army. The new government (right wing) really

sucks, more than the left wing ones, they are on the Reaganist path... so those politicians will not stop the bomb tests. I hope not all New Zealanders and Australians hate all French people because of that crap. For instance, I hate the Russian army and what they do in Afghanistan (as well as KGB, cops, politicians etc)... but I don't hate all other Russians because of that, lots of them are surely nice people. We don't like any government but I think that Mr. Lange's "Nuclear Free Pacific" is a great and successful idea.

EYO: What do you think of the ruling to move the 2 French agents from NZ jail to a French owned island in the S. Pacific?

HL: Well, it is providing them an enjoyable holiday in the sun, we don't care



about them indeed. But could they have been found guilty here when they were asked to commit the crime by a superior, maybe someone very high (minister, president?) who will never go to jail? I suppose New Zealanders know as much, if not more than I about this story. Maybe the whole incident will help NZ to sell more lambs in Europe, who knows?

EYO: Do you have national service in France? What is the alternative?

HL: Yes, we have that crap as all European countries except the UK as far as I know. All French boys must do national service but only 76% of them actually do it. The others are exempt either for medical reasons (17%) or medical/psychological re-

asons (7%), many strive to be exempted of course. Amongst the 76% who do national service only 2% choose to do civil service (co-operation in 3rd world countries ie teachers, doctors...) because it lasts 2 years instead of 1. (Note: In '81, before the socialists got elected they promised to make military service last 6 months, never trust a politician!). Onto Heimat Los, we all spit on the army, the war, military mentality sucks, nut brains. Sergio did national service a long time ago, he couldn't be exempted, but worked in draft barracks and helped a lot of people to get exempted. Blitz had to do it too. This prevented us from doing any gigs during our 1st year of existence because I had to do it in Germany. This inspired our song 'Soldier'. Recently I got exempted at last after an interview with a military

psychiatrist in the Barracks.

EYO: In the French elections the National Front received its highest ever number of votes. Why? Who are the immigrants they're wanting to get rid of?

HL: Yes, it's true, the F.N. (National Front) got 10%, its highest number ever, of the votes, it is so much!... but it cannot increase much more. Le Pen speaks well, lies well, is as demagogic (?) as possible and has a lot of money (he got a big inheritance) that he spent in bills, propaganda etc... so almost all potential FN voters already vote for him. Le Pen'll never be president, the majority of French people hate him. I think the biggest danger (right now) comes from our new gov-

ernment (right wing) which is close to the Reaganist ideas. Mr Pasqua and Mr Mitterrand promote police harassment and now cops shoot people dead more often. Fuck them!... Back to Le Pen, he admires Reagan too but his speech includes racist ideas so people must get involved in crushing Le Pen's shitty ideas. Five years ago racist people didn't dare to acknowledge that they were racist because racism is ridiculous but now racist people can vote Le Pen... crush the lot of them!

You asked about the immigrants. The FN don't mind about European or white immigrants, they only hate people having a different way of life, that meaning coloured people. There are many immigrants in big cities in Europe, England and Germany (not much in Spain, Italy...) and they come from Algeria, Portugal, Africa, Morocco, Tunisia... Is it strange or simply logical that many people whose ancestors come from foreign countries at the beginning of the countries history (then they were from Italy & Poland...) vote for Le Pen?

EYO: Are many bands speaking out against this?

HL: Quite a lot. Most punk bands are totally anti-Le Pen, but Tobias Toads, Snix, Evil Skins and probably Komintern Sect aren't against that shit.

EYO: Can music communicate ideas?

HL: I think so. It can, provided the audience listen to or read the lyrics, but it works very slowly... it takes many hammer hits to drive in a stud.

EYO: Have you got anything else to add?

HL: It's much appreciated to get unusual questions... we've been asked fifty times the same questions and it's disappointing to see zines lack of imagination. Your questions show that you know a lot of things about the place where we live.

Yes I'd agree with Francois on that last point there. Thanks a lot Neil for sending that piece in. If anyone wants to write to Heimat Los, then the address is: Francois L'Homer

3, Rue J.B. Charcot
92400 Courbevoie
FRANCE.

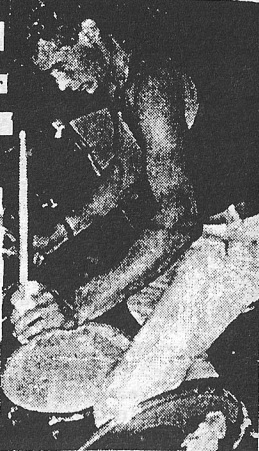
Heimat Los/
Kromozon 4
LF reviewed
next page.



HEIMAT LOS/KROMOZOM 4 SPLIT EP (Reseau Alt.)

These two French bands have a fairly similar sound, but thankfully it's really good, fast & furious. Songs range from about 2 seconds long to 1 1/2 minutes, but there's 4 tracks each with Heimmat Los providing the more interesting guitars, and Kromozom 4 providing the fun.

If anyone wants to buy/distribute the HEIMAT LOS/KROMOZOM 4 split EP or LP, please write to: Philippe Roizes, 23 Rue Du Mal Joffre, 92 700 Colombes, FRANCE...it'll really help.



DO TELIS TAPES & DISTRIBUTION

HI! "DO THIS TAPES" has started where "TRITES TAPES" finished, i.e. I'm recording records/tapes and demo's for people interested. Most of the music is hardcore or punk related. In the future I shall be distributing records/tapes and zines from overseas at reasonable prices. So write for a list, send a 40c stamp (if seas see below) & in a couple of days you'll get a list back. Tapes cost \$2.50 (good quality) that includes postage. AUSSIE/U.S.A./EUROPE send 2x1 R.O.'s for list & postage costs.

Q:MS- Do you want your record or tape distributed here in N.Z.?
A: write with details and I'll happily help you out!!!

Z:YES- The same applies as above!

my address is :
GREG SERIOUS
57 B BAYLY ROAD
NEW PLYMOUTH
NEW ZEALAND.

READ THINK ACT

U.S. LP REVIEW by TOM RUDDY (thanks bud)
RAISE PROTESTS LP (Alternative Tentacles, P.O. Box 11458, San Francisco, CA 94101, U.S.A.)

Finally! The album everyone in New York has been waiting for. This is a really good LP, some good hardcore as well as slower creepier sounding songs, definitely worth the wait, as well as your money. The best album to come out of New York City in a very long time.

A.S.F. "Damselle In Distress" LP (Inclean Records, P.O. Box 725, Sand Spring, OK 74063 USA)

The first thing that strikes home about this album is the girl who is singing. Her voice strains to reach the notes, but beyond that this is good. Heavy mid tempo punk sounds with an occasional thrasher. REALLY intelligent lyrics makes it really worth listening to even though the music sometimes drags...

BAD BRAINS "I Against I" LP (SST, P.O. Box 1, Lawndale, California 90260, U.S.A.)

It's been a long time since the Bad Brains put out anything, so I had high hopes for this album. Well, it's really bad. I almost threw it out of the window. Slow, dull, with a heavy metal sound. Really bad. No reggae at all, this album is fuckin' awful... I think I will throw it out of the window. (...I stopped him, we swapped GP)

SAND IN THE FACE LP (Twisted Records, c/o I.A., P.O. Box 594 M, Baystone, New York, U.S.A.)

This is really good. At first I didn't like it but it grows on you. The sound is a little thin but plenty of energy. Plenty of changes in the style of playing from hardcore to slower older punk styles. A Good effort.

more pix for no
apparent reason....



from brazil



from canada

SUDDEN IMPACT

PUTTING LIFE INTO PERSPECTIVE.....

Ever thought about what life is really like on the other side of the Berlin wall, or behind the iron curtain?...I doubt it."That looks a boring page" you'll be muttering to yourself as you flick through these pages searching for the best pictures, but often taking a photograph is a criminal offence in Communist countries, doing a zine like this would be liable to get you institutionalised for life or something. Heres two articles sent in by Jarek from Poland (a socialist country itself victimised by authoritarian rule) concerning Russian life, read them, then have a long think about just what that must be like.

ISOLATION - CORRESPONDENCE FROM BEHIND THE LAST BORDER - WRITER UNKNOWN.

The name "DK" stands for nothing and you should not have to translate it, these are simply 2 letters, D and K - "DK". We are active participants of artistic independence since 1980 when Dima, a guitarist, and I started on systematic rehearsals. Morozow joined our company in 1982. He was our old friend, a man of apparatus and a hi-fi sound operator. Morozow was sentenced to 6 years jail for his great enthusiasm, thereby our musical group was seized with fear. One of our friends said that nobody understands us, we consider that's excellent! We create according to the ROCK IN OPPOSITION spirit.

We understand the contemporary life as neo-paganism with its polytheism and ritualism. Mythology flourishes as never before! Man was not able to and is not able to show his inner world and we again say that's excellent. Life of man is unreal and man is unreal. Man is a creature of myth, his inside is a world of needs, pseudo-materiality and so much hatred. The universal need of the material world and interest in a partner leads to confusion in life, particularly to narcomony, alcoholism... only the man who can love can love his life.

Our line up: D.Janchin - guitar, W.Klementiev - guitar, tenor saxophone, trumpet and vocals, S.Polanski - bass, S.Letov - alto saxophone, bass, clarinet and me. Now we are all very frightened by imprisonment of Morozov and the consequences of such a situation is a new band called "Wjesjolyje Kartinki" which plays the quiet music of the '70s. Polanski completely abandoned the band but WE WILL SURVIVE!

This is a self-portrait of a Soviet new wave illegal band, don't publish my name or address below it.

THE GRANDSONS OF STALIN - COMMUNIST VERSION OF SKINHEADS - YOUNG SOVIET FASCISTS.

Hippies, disco kids, rockers, punks are all elements of Soviet life and have been for several years. The new phenomenon is LIUBEROVY. Three of four years ago nobody knew about them, now the spokesman of the Soviet Foreign Office talks about them, when they beat Western journalists in an incident on the streets of Moscow. ...who are they? They are young people from Liubercy, a small town near Moscow. These teenagers dress in checked broad trousers, white shirts and tight black ties, and every evening they come to Moscow. What for? Siergiej and Dimitrij say "We come to Moscow in order to beat punks, hippies, rockers..." Why? "Hippies punks, rockers bring dishonour on the Soviet way of life. We want to clear away our capital of this scum!" Liuberovcy consider themselves normal people and consider that all people must be standard. Punks and other adherents of "western divisions" are not entitled to exist.

Liuberovcy are not fighting activists of the Communist Youth Movement, they are a voluntary youth movement. "We are The Community, we are divided into groups who are commanded by group-chiefs" Igor says, "who want to get at the community to produce evidence of courage in fight. That's not easy" After police raids, policemen made a register of members of the underground sport sections in Liubercy, and about 500 boys were on the list but Liuberovcy, the most active, succeeded in avoiding the raids. They don't smoke, drink or do drugs, their hobby is sport, boxing, physical culture, kung-fu etc. They practise in small secret gym-halls in basements and they set up these places and furnish them themselves.....

...they practise to fight.

Liuberovcy attack and beat young people of all subcultures and confiscate badges, jeans, stout leather jackets and records "unworthy of Soviet people". But not only that, they also confiscate normal teenagers expensive and fashionable things. Older boys plunder speculators.

The hymn of Liuberovcy proclaims: "We were born in Liubercy, we grow in Liubercy - centre of great physical power, we believe that our dreams come true, ...Liubercy will be the centre of Russia,

...and Russia the centre of the world...."

XXXXXXXXXXXXXXXXXXXX

..EVER THOUGHT HOW WELL OFF YOU ARE?

o, now you know what your parents meant when they referred to something as "in a worse state than Russia". You'll have read that and thought to yourself yeah, the poor buggers have it bad over there, but its not them I wanna discuss really, its YOU. Not a day goes by when I hear someone whinge on about something so trivial that shouldn't be even given a second thought at all. If its not people moaning about the long queue in the post office its an oh-so-deprived schoolkid sobbing himself to sleep because he can't have 50% of his parents income this week to spend on computer games. Why is it that in a country where people are supposed to be polite and civilised, most people would rather shove an old lady into the dirt rather than be last to get off a bus? I don't think anyone really thinks about what they're doing, if they're not trying to be top dog by amassing all the material things they can manage, they're prinking themselves stupid to forget the real world because its such a hard place. But i'm not just referring to the population in general, usually the same is true for those of you who claim to be living your lives "in the spirit of punk", whatever that means. People say create your own rules, be different to what "the system" expects you to be, accept no authority. Well yeah, sure, but its the very same people who close their eyes to everything that doesn't conform to their own idea of an alternative lifestyle....ie the rules of punk. Its bad enough being a bit of a hypocrite but stop and think just how many rules you are STILL blindly following. Theres the extremists who'll slag people as poseurs or wimps just because youre not prepared to trash a bank in your quest to avoid capitalism. Theres the vegetarians who often won't speak to someone who isn't. Theres the boycotters who won't go to see Conflict cos they're getting a dodgy reputation, as if the headlining band, or even the bands at all are the best reasons for going to a gig anyway, and how many "punks" dismiss everyone who don't look the scruffy punk-rocker part as trendy-wankers or whatever? LOADS. The amount of trivial hang-ups in a so-called alternative movement is pathetic. Are you one of the many people who've told me "oh I stayed in that day cos I had no money for drinks?".... ...I enjoy a drink or three myself but everyone seems unable to enjoy themselves unless they're totally stewed. And anyway, if you MUST have a drink, you can get legless for the massive total of 50p if you get off your arse and brew your own. Life stretches out for years and years yet how many people die happy? Not many i'll bet, because they were too wrapped up in their petty prejudices and whims to enjoy life to the full. Stop thinking its oh such a struggle to be free. The only thing you need freeing from is yourselves. The barriers that exist are the barriers you create. I bet if a Russian punk got to come and live here he'd die of old age at 30 years old cos he tried to cram all of "the free West's" luxuries into every minute of every day. We don't know what freedom is and its staring us in the face. One of the biggest kicks in life is the satisfaction of helping others yet we spend all our time wrapped up in our own little worlds treating other people as competitors ready to slit your throat unless you slit theirs first. Open your mind, find what you really want and go for it. Its easier than you think, and valuable time is passing. LIVE LIFE.

• GIGS • ANY BAND WANTING TO PLAY NEWCASTLE WRITE (WITH A TAPE IF POSSIBLE) TO TOOT, 81 PARK COURT, HIGH ST, GATESHEAD, TYNE & WEAR, NE8 3JN.

ANYONE THINKING OF SENDING CASH TO GERMANY? FORGET IT! IVE LOST THE EQUIVALENT OF £50 BY SENDING CASH TO INFERNO AND TOTEN HOSEN. LOOKS AS THOUGH THE GERMAN POSTAL SERVICE HOSES THIEVES. ALWAYS USE A MONEY ORDER TO BE SAFE.

I.D. PARADE demo. I really like the guitar sound on this, its really buzzy like on the SUBHUMANS first EP, but for the most part this is pretty ordinary British punk, nothing too special, though well done. Best track is the first one called Breakdown, but a hardened foreign music lover like me is left fairly unmoved. Get it from Sean McNeely, 41 Reid Street (top flat, left), Dunfermline, Fife, Scotland. Ask for their 1st demo too.

Are there people out there who are willing to put people up after gigs? Lots of people don't travel far because they have nowhere to spend the night (especially when cold or wet). Its just a roof over your head type thing, a floor will do. What i'm suggesting is that kind-hearted people will send me their addresses. Then i'd compile a private list. If anyone then needed such a place to stay i'd give them your address making sure they WRITE to you first to confirm a meeting. I'd not print your address in the zine, don't worry, so can you help?

Some D.I.Y Recipes specially for the people who like to tipple without messing up themselves or others...

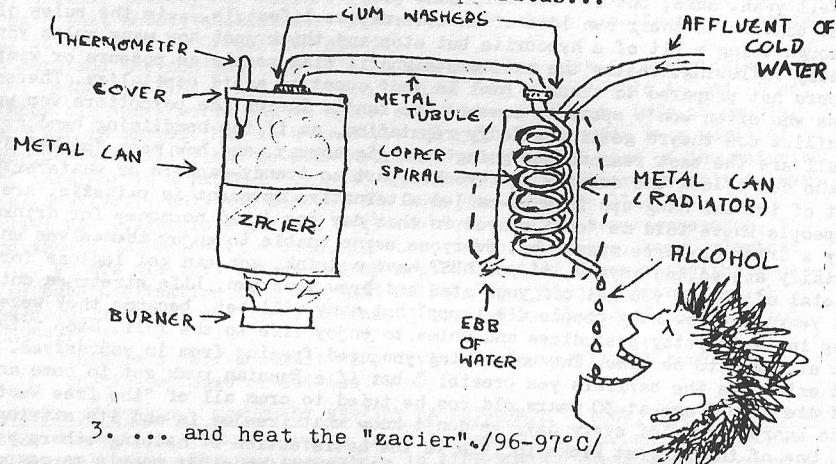
/self-produced POLISH VODKA/ !!! -By JAREK

This is original Polish prescription to "bimber" or "samogon"

What you need: 2 metal cans, metal tubule, copper spiral, gum washers, gas burner, thermometer, affluent of cold water; 4 kilogrammes of sugar, 0,1 kilo of wine leaven, 10 litres of water.

How to make it: 1. Make "zacier" /mixture/ - mixt sugar, leaven and water...put this mixture in warm place for 2 weeks.

2. After 2 weeks make the apparatus...



3. ... and heat the "zacier" /96-97°C/

4. Drink it ~~70~~ /about 70 pc./ and be a drunk = happy

HOME MADE CIDER - all you really need to buy is the sugar...

You need:

1. A clean or sterilized 5litre bucket
2. 2 Bags of sugar
3. A couple of lemons
4. Loads of over ripe apples

You can get the apples for nothing by becoming friendly with market stalls, fruit shop owners etc, they chuck loads of 'em away from time to time... get in there my son/daughter!

Method: mush or grate the apples (the softer the better) till your bucket is $\frac{1}{2}$ full. Fill the bucket with water. Stir well. Leave in a warm place for a week, stirring whenever possible. When activity has stopped, strain through muslin, or an old curtain or something... then add 3 or 4 thinly sliced lemons and the 2 bags sugar. Leave for 2 days or so then strain again. Bottle the resulting cider when fizzing has stopped, and in a couple of days - DRINK !! + Enjoy ☺

Deviated instinct

Deviated Instinct play more in the "death metal" vein, not MY favourite style, but a lot of people's, & since I wanted to ask a few things.....

EYO: HISTORY PLEASE BUT KEEP IT SHORT!

Mid: We were vomited forth in the summer of '84 and thus began making unmusical noises, and now 3 years, various line-up changes (me & leggo being the only original Deviants), 2 demos, 1 EP & a world tour with Rolf Harris

later, we're still making unusual noises

EYO: HOW WOULD YOU DESCRIBE THE MUSIC THAT YOU PLAY?

Mid: I dunno... awful... ho! ho! Crusty, gringing psychic swinging jazz maan! I don't like to categorise things, so I'll leave that to everyone else.

EYO: DOES "TERMINAL FILTH-STENCHCORE" ILLUSTRATE THE GRUNGINESS OF YOUR MUSIC OR YOUR PERSONAL HYGIENE OR WHAT?

Mid: As actually in reference to outer Mongolian mud wrestlers who have a deep spiritual influence in our music. As far as our personal

hygiene goes, we're all neat and tidy clean cut young gentlemen...ha!! though actually the dirt's getting the better of us... Leggos a terminal soap perfume-core now cos he just got over ringworm, and I think I've got scabies at the moment... yummy!... and Sean houses a fine colony of lice in his trousers, which he has trained to swallow live goldfish and ride unicycles.

EYO: I SAW YOU IN '86 AND YOU SOUNDED TOTALLY DIFFERENT THEN TO WHAT YOU ARE NOW. HOW DO YOU EXPLAIN?

Mid: 'Tis called progression matey boy, and if you see us in another years time we'll probably sound different still, though actually it was more or less a different band in '86 as we've changed yonder bass & drums since then, but the question is, which one did you prefer? Hopefully we've improved with age and not decomposed.

EYO: WOULD YOU CONSIDER YOURSELVES A BAND THAT HAS "GONE METAL"?

Mid: I dunno, and I don't really

care, i've always been well into metal and it was just a case of learning to play it. I certainly don't think we've jumped on any bandwagon, besides, the first thing we ever released, the song "Possession" on the Words Worth Shouting LP back in '85 is a grinding metal toon. But I don't really care what people think, we play what we do because we want to and enjoy it. People are always gonna accuse you of something or other. Anyway we must be a metal band cos we got a mention in "Kerrang" this week, ha! ha! EYO: PRACTICALLY EVERYONE WHOS MUSIC "PROGRESSES" TOWARDS METAL SAYS ITS ONLY A MUSICAL THING, YET EVERYONE GROWS THEIR HAIR LIKE HEADBANGERS ETC, ITS A JOKE TO ME, WHAT DO YOU LOT THINK ABOUT IT THEN?

Mid: Well, people who suddenly change their whole appearance along with the music are pretty dumb and obviously nothing more than fashion followers. Yeah, we've got long hair, but thats nothing to do with growing it to be metal. You remember years back when "anarcho-punk" was the thing, t'was trendy to have long hair then...hippy punx maan so we've not changed our appearance at all except perhaps getting gradually tattier as our clothes fall to bits. Besides, I have to headbang cos i'm an axe hero, he! he!

EYO: DO YOU BELIEVE METAL-PUNK IS A PROGRESSION?

Mid: Yeah, though its never gonna be one of those things everyone will agree on. It has balancing good and bad points, it all depends on the band's personal sincerity. Musically I love it and I think its good as its opened a lot of metalheads' closeted brains to something more than the usual rockstar bullshit, but then again a lot of that ego cock-rock crap has made its own impact on the punk movement. Theres no denying that all the shit surrounding metal, the image, the attitude...the money, represents everything punk is supposedly NOT about...but then i've paid 4 quid odd to see bands like Voi Vod and Celtic Frost so I guess I can't preach...ho hum!!

EYO: WHAT STUFF DO YOU WRITE ABOUT? DO YOU CONSIDER YOURSELVES A THOUGHT PROVOKING BAND, OR ARE YOUR LYRICS MUCH MORE SECONDARY TO THE MUSIC?

Mid: Yes, the main thought we provoke is "how do you get 37 armadillos into a rabbit shaped jellymould"...why do people always ask what we write about?...we always include lyrics with everything we release...you didn't read them did you?....(Well Mid, I may know but the majority of the 1,000 people reading this will not, y'see?-Graeme).... I would hope our lyrics are thought provoking, but we dont write such obvious statements as we used to, but we try to be more imaginative and conjure up some visual images, on the Stenchcore tape there is a lot of strong fantasy imagery which I hope people dont interpret the wrong way, theres still a lot of strong meanings, just approached in a different way. Our main topics we cover are handicraft with toupes and apricot jam, buffalo racing, antique lawn mowers and Rolf Harris.

EYO: PEACEVILLE WERE APPARENTLY GONNA RELEASE A DEVIATED INSTINCT FLEXI BUT INSTEAD ITS APPEARED ON SOLID VINYL. TELL US ABOUT THE RECORD, AND WHY THE CHANGE?

Mid: The record?...well its round and black and theres a little hole in the middle, and when you put it on one of them new fangled gramophone players it makes a noise...cool, huh?!! Its come out stiff (oo-err) instead of wobbly because flexis proved to be a bit of hassle cost & quality-wise I think...or summat, and may I say to anyone whos heard it, before you tell us...yes. we know its crap.

Me and Leggo really hate it, aaaaarrggghh I think a tone deaf armadillo could have made a better job of production than our disastrous effort, its not really at all representational of the D.I. at the moment as I hope anyone whos seen the new line up boo-gying live will agree...all will be revealed with the LP...have patience my children.

EYO: YOU SEEM TO BE HAVING A LAUGH ON STAGE, YOURE NOT A PISS-TAKE BAND ARE YOU?!

Mid: Nooooo, we're straight and alert at all times...yo dude rad lets slam!!! We do enjoy a little drink or ten, fucked up?...yes, do we care?...no. We like to have a bit of fun live, fuck all this scowling, growling posing bit...admittelly Leggo does go a bit over the top at insulting all and sundry on stage at times...but don't take us too seriously...sling some insults back, lots of slanging from audience to band etc is the making of a good gig. Ha!

EYO: ROUND UP YOUR FEELINGS THEN AND SAY WHATEVER CONCERNS YOU THEN.

Mid: My feelings....well at the moment I really feel like some barbeque relish on toast, yummy scrummy!!! and whats concerned me is why has John Noakes lowered himself to doing Everest adverts, lets just hope he doesn't suffer the same fate as Ted Mould!!

Many thanks for this interview indeed, and by Odin's beard may it flourish into many issues. I could now say something deeply intellectual and profound but unfortunately the craving for barbeque relish on toast is clouding my mind at the moment so i'll just say octopus, jellyfish, giddyboat instead. Cheerio, stay optimistic, active and jellyfied...Mid, D.I.

(swi far played)

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AMEBIX
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Norfolk
NR3 2DN
ENGLAND

THE
CONTACT
ADDRESS

Mid just mentioned FLEXI-DISCS and as a few of you have asked, I'll tell you all I know. Basically you need to come out of a studio with a 15 i.p.s. master REEL and quite a bit of money. You wrap the reel (with your precious music on it) in lots of aluminium foil - to prevent de-magnetization, and together with your cheque and label artwork pack it solidly and send it off to the pressers. I used SOUND FOR INDUSTRY (KENT) LTD, 29 Quernmore Road, Bromley, Kent, BR1 4EH. For 1,000 single sided flexis it cost me £230 inc. VAT. It works out cheaper if you get 2,000 or 3,000 etc done, but its more expensive for double-sided flexis. No covers or pvc bags are supplied. For more info phone SFI on 01-403 0044



Well, we left off last issue in the middle of February, so on we go for a gig that took place on the last day of that month at the Anglo-Asian club in Newcastle, a claustrophobic little sweat-box but with a good atmosphere and cheap beer for those who are partial to a drop now and then. Headlining were the Stupids, but they let us down by not turning up, why? I don't know bud. Anyway, ACTIVE MINDS played (EP out soon/now folks) featuring the Dixon brothers from Scarborough. At first I thought it was Ripcord, the sound was similar, crunchy thrash, but once I'd got up off me fat arse I was put straight. Hmmm, good and energetic, better things should be expected soon. The other band that DID bother to turn up was LEGION OF PARASITES. Another dose of thrash-o-rama was in store, not much metal surprisingly enough as well, and the audience made the most of it by giving the floorboards a good working over. Sadly the AA has stopped putting gigs on now, another chapter in the Tyne-side gig scene comes to an abrupt halt....

I made it to one gig in March, but I had to trek over to Manchester for the privilege. 'Twas BCK's last UK gig and there was NO WAY that I was gonna miss them. Taking advantage of British Rail's "Mad March" tickets I paid me £4 and hopped on the train. 2 hours later I was in the land of football and Coronation St, and in another 2 hours I'd managed to find the bleedin' Boardwalk at last! Inside was hideously expensive food & drink, but a friendly crowd anyway. The ELECTROHIPPIES were loud, powerful and enthusiastic, but play a little too much metal for my liking. FEED YOUR HEAD on the other hand are not quite as chaotic musically, but have some choice tunes, so buy the demo and shoot the singer. (Only kidding folks, violence sucks!). And then it was time for Hollands finest, BCK. Did they dissappoint?... ..of course not, but if the crowd had been a bit more enthusiastic it would've been a whole lot better. Only 4 of us did any thrashing to some of the most awesomely tight insanity around, they deserved a better response, and the lightning quick bass player didn't need plectrums NOR guitar frets!! If you saw BCK you'll realise the trouble with British thrash bands.....

Anyway, I thought GBH would have attracted a big turnout to the Riverside back in Newcastle in April, but not so! £3 is pretty expensive but they played for well over an hour so you got your money's worth...I suppose. They haven't changed much, no surprises, but they never came across like the bigotted rock stars they're made out to be. Also playing was the notorious EVIL MOTHERS (good band, shame about the lame-brain attitude) and BLOOD & THUNDER. the better band on the



night, fast and raunchy, fresh and energetic WITHOUT insulting the crowd at every possible moment...the stand-in drummer did OK too.

Later that month we were up the Riverside again. HELLEASTARD didn't impress me much, but that music rarely does. HDQ were much more my cup of tea with an earlier UK sound coupled with a slight American feel and a hyperactive frontman. I was looking forward to AMEBIX but severe technical problems meant a very late start and I only caught 2 bone-crunching songs before me train was due, oh well.

A fortnight later I arrived in the Riverside to find what seemed to be HDQ playing again, but it was HEX. They used to have a really original sound but now that 2 HDQ members were stuck in the band it was hard to tell the 2 apart.... DEVIATED INSTINCT however can be spotted a mile off. Never before have I come up against a bunch as scruffy as these, obviously clothes were being held together by growing roots into their bodies. Anyway, they weren't as boring as their EP is but I never cheered. Still, they were fast and loud and the headbangers liked 'em. CIVILISED SOCIETY ended the night, yet MORE long haired herberts but enjoyable ones all the same. They play basic fast punky sounds without any real metal self-indulgence but they're energetic and are really enjoying themselves and that rubs off on a crowd, even a Riverside crowd, as enthusiastic as Death Row usually!!

The next day we piled down Middlesbroughs Empire pub to find that the MEMPHANES weren't playing, but we'd really come to see THE UNTAMED anyway, and at a quid to get in we didn't really mind. So despite there being less than 50 people there, as soon as they hit the stage the floor was full of people falling over each other, being silly and generally having a good time. A great band to jump about to, providing you can find the space not occupied by crazy people jumping on your back in the name of fun. The other band was SHRUG who are convinced they are the early FALL being reincarnated all over again. Bad?...oh yes my friend, so bad that they were almost enjoyable, and they were serious too!!! When a band is funny but quite unintentionally, someone is embarrassed....

That just leaves enough space to comment on the surprise package of the year, BLYTH POWER. Everyone had been telling me about how boring they were, but they proved to be the most danceable band I've seen in years. Sounding like a cross between 1/2 Man 1/2 Biscuit and Rubella Ballet, they kept us jiving for what seemed like an eternity, and I'd never even heard them before...magic! DAN was on too, Georgia's last gig, and a cracker, tunes, silliness and fun. Go see 'em now!



Things to Read.....

FLIPPER Rules
OK
Don't be stupid!

REMEMBER
TO ADD
POSTAGE

SPIC 4 (A4 newsprint-31p)...Rik L Rik, SSD, Mad Monster Party, Rhino 39, and millions of reviews and photos and other stuff, P.P. Box 2516, Cypress, California 90630 1615, U.S.A.

SKULL AND CROSSBONES 3 (A4-10p)...Maximum Security, State Of Decay, Depraved, Disrupters, articles, reviews and stuff, John Adams, 5 Bellfield Ave, Bexbank, Midlothian, EH22, Scotland

AD REM 1 (A5-20p)...The Disturbed, Electro Hippies, loads of articles, Subcontrol, little flyers and stuff, From 10 Chamberlain Street, Blyth, Northumberland, NE24 3EJ, England.

SCORCHED EARTH 3 (A5-20p)...Instigators, Living Dead, Sacrilege, Dan, Dismembered, veggie stuff and all from Shakey, 16 Spinney Road, Hinckley, Leicestershire, LE10 2nh, England.

BLACK MARKET 7 (A4-\$1)...Bad Brains, New Order, Husker Du, BGK, Jello Biafra, Bad Religion, a pull out board game and intense cartoons! 405 W. Washington St. Plot 212, S. Diego, CA 92103

ULO 25 (sub A4-£1 ppd)...Finlands best, with Maaseudun Tulevaisuus (yay!!), Pyhakoulu, Vihaan Lapset, Playboys, Fucking World and more. Uusipohjolaantie 12, 41800 Korpilahti, Finland.

THINK FOR YOURSELF 8 (A5-10p)...Disturbed, Distemper, Mowers In Action photo special!! articles & stuff, from Paul, 7 Russell Place, Busby Glasgow, G76 8JN, Scotland, Blue print!

RAISING HELL 15 (A5-10p)...BGK, Oi Polloi, AOA, Civilised Society, Electro Hippies, Dan, lots of articles, reviews and stuff, From Box 32, 46 The Calls, Leeds, W. Yorkshire, England

666 1/2 issue 1 (A4-10p)...Lunatic Fringe, Varukers, Potential Threat, Sacrilege, Extrem, and lotsa humour and other bits, From Steve, 111 Farningham Road, Caterham, Surrey, England.

SON OF QUINCY 2 (A4-50p)...Janitors, Dead Milkmen, Dan, Husker Du, Wedding Present, Maggot Sandwich etc. From 33 The Burgage, Prestbury, Cheltenham, Gloucestershire, England.

BEAT STALKING 1 (A5-25p)...An all-Scottish zine, Hedgehogs, Curus, Martial Law, Chaotic Subversion, Farce, Distemper, Donald, 32 Queen St, Invergordon, Rossshire, IV18 0PW, Scotland.

INFECTION 6 (A4-25p)...AYS, Chumbawamba, Committee, Political Asylum, Shop Assistants and one of the clearest zines in a long time! Mark, 36 The Grove, Farnborough, Hamps, England.

STILL KICKING (A5-15p)...Great cover! Also Depraved, Neurotics, Instigators, Zealot, Decadence Within & articles, reviews, cartoons. Ian, 100 Taylor Rd, Kings Heath, Birmingham

MAXIMUM ROCKnROLL 47 (A4 newsprint-£1.50 ppd)...Ripcord, Condemned Attitude, Quod Massacre, Heresy, I Refuse It, Manson Youth, still vital, P.O. Box 59, London N22, England.

THEY LIE WE DIE 1 (A5-\$1)...Diatribes, Amebix, Depraves, Oi Polloi, Christ On Parade, Political Asylum, Civilised Society, Spencer Mak, 37 Macklingate Court, Agincourt, Ont., CANADA.

SOWING SEEDS 2 (A5-40p)...Primitives, Primal Scream, World Domination Enterprises, Talulah Gosh, Hobgoblins, Foscips, From Paul, 12 Macleod Close, Grays, Essex, RM17, England.

WERE ONLY DOING OUR JOB 1 (A4-20p)...Liberty, Dirge, Subhumans, Mans Hate, articles and reviews and stuff, Sambex Publications, 20 Parkhurst Road, Bexley, Kent, DA5 1AR, England.

BLOWN TO BITS 13 (A5-25p)...Instigators, Scrawm, Varukers, UK Subs, Bileducts, Decadence Within and all the usual stuff, From Bazy, 33 Ronaldshay, Widnes, Cheshire, WA8 0YR, England.

CANCER OF HIPOCRISY 1 (20p-A4)...Oi Polloi, Amebix, Legion Of Parasites, Concrete Sox, Hunt Saboteurs Association, 41 Noels Court, Catterick Village, Richmond, N. Yorkshire, UK.

WASTED BRAINS 3 (A5-15p)...Sic Boy Federation, Dan, reviews, stories, and thats it cos its only little, Good Though, Chinky, 11 Ferness Road, Falmouth, Glasgow G21 3RH, Scotland.

FUNERAL ORATION

FUNERAL ORATION is an intense Dutch band with several strong releases out to date. Not content with the sounds alone I wrote to frontman Peter Zirschky to learn more...

EYO: HOW LONG HAS FUNERAL ORATION BEEN TOGETHER AS A BAND NOW?

Peter: We actually started in 1983, but we've had lots of break ups and line-up changes since then. At this moment we've been together for a few months in a row and our second album will be coming out soon.

EYO: YOU LIVE IN HOLLAND BUT YOU SING IN ENGLISH. WHY DO MOST OF THE DUTCH PEOPLE SPEAK ENGLISH?

Peter: Most Dutch music is sung in English because everyone learns it in school, and this way it is understandable to non-Dutch people as well.

EYO: YOUR FIRST RECORD "SHADOWLAND" HAD SOME SLOW SONGS ON IT. WHY DON'T YOU WRITE SLOW SONGS LIKE THESE ANYMORE?

Peter: The slow songs came from a different era of writing for us. I guess we're too lazy for 2 different writing styles at the same time. We don't intend to play only raw and fast but right now we do feel more comfortable with up-tempo music.

EYO: YOU HAVE A GLOOMY NAME, STARK RECORD SLEEVES AND SAD SONGS. ARE YOU SO PESSIMISTIC ABOUT LIFE ALL OF THE TIME?

Peter: No, its just that lyrics are written from deeper thoughts and these ARE pessimistic. Of course you've gotta have fun too but in that case its better to think a bit lighter.

EYO: WHY CHOOSE TO DISPLAY SUCH SONGS IN THE FAST AND AGGRESSIVE MANNER THAT YOU DO?

Peter: Personally I'm more concerned with the melody than the speed and I feel that in our case the melody doesn't suffer from our fast playing. If it does we play slower (like "Dayfall" and "Emptiness" from our album.)

SURVIVAL

FUNERAL

EYO: ARE YOU ABLE TO PLAY LIVE A LOT?
WHAT ARE GIGS LIKE OVER IN HOLLAND?

Peter: No, we don't play a lot, we could get more gigs when we would play for free but we don't want to lose money (we always do anyway). There are not a lot of good places to play in Holland that give you enough money to cover your costs, and hardly any place will get a good P.A. system for a punk band anyway.

EYO: WOULD YOU LIKE TO PLAY IN OTHER COUNTRIES & HAVE YOU DONE SO BEFORE?

Peter: Yes, we've played in Spain and Germany before and liked it but now with various members having regular jobs etc we don't tour any more.

EYO: WHAT'S LIFE LIKE IN HOLLAND? ARE DRUGS A BIG PROBLEM LIKE THE MEDIA OVER HERE SUGGESTS?

Peter: Well, basically Holland is pretty free. There isn't really censorship etc but there isn't much to do for young and unemployed people. They aren't given much chance to do something constructive. It seems that Amsterdam has many drug deaths but many of them are foreigners, but its only a problem for those people.

EYO: DO YOU HAVE JOBS OR ANYTHING?

Peter: Ferry is an office worker, William moves heavy things and Hayo is a printer. I am unemployed but I run a mail-order company selling movie stuff without profit.

EYO: WHAT IS HAPPENING WITH FUNERAL ORATION NOW, FUTURE PLANS ETC?

Peter: Next week we record our second album. In 1986 we never had a productive year and only brought out an EP but since the beginning of '87 we are really starting to do things again, till the summer anyway....

EYO: DO YOU KNOW ANYONE IN HOLLAND WHO CAN TRADE OR SELL ME AGENT ORANGE'S RECORDS OR ANYTHING BY THE RONDOS OR THE RAILBIRDS?

Peter: No, sorry. (Bah!... failed!)

EYO: ANYTHING ELSE TO ADD?

Peter: Greetings from Funeral Oration, ...bye bye... Peter Zirschky.

Write to Funeral Oration
c/o Peter Zirschky
P.O. Box 8887
1006 JB Amsterdam
The Netherlands.

ORATION

I Couldn't let another issue go without my wants list in it, so if anyone has ANY of these records, please let me know and i'll buy them off you or trade them for anything you need, so get your pens out and write! Wants lists welcome too....

DISORDERLY CONDUCT LPs • CHUNKS (Comp LP) • CRACKS IN THE SIDEWALK LP
DESCENDENTS-Fat EP, DEEP WOUND-all 7"s, DICKS-Hate The Police, DRI-22 song 7", ARTICLES OF FAITH-all 7"s, JFA-all 7"s, AVENGERS-all records, AGENT ORANGE-all 7"s, ALLEYCATS-all records, ADOLESCENTS-all 7"s, ANTIDOTE (US)-EPs, BLACK FLAG-Thirsty & Miserable promo, bootlegs, BAD BRAINS-Pay To Cum, BEASTIE BOYS-Pollywog Stew, ARTIFICIAL PEACE/EXILED EP, BATTALION OF SAINTS/SVDB EP, CAPITOL PUNISHMENT EP, CHRONIC DISORDER-8c Profit, CAUSE FOR ALARM EP, CORPSE GRINDERS 7"s, CHIEFS-all 7"s, CIRCLE JERKS-all records EXCEPT group sex, CYNECIDE-all 7"s, CRIME-all 7"s, FEAR-all 7"s, FEEDERZ-all records, FREEZE-all 7"s, FIX-all 7"s, FUCK-UPS-all 7"s, CONTROLLERS-all 7"s, E-13 EP, GERMS-all records, GOVERNMENT ISSUE-all records, IRON CROSS-all records, RED CROSS-all records, SSD-all records, HEART ATTACK-God is Dead, Keep Your Distance 12", HUSKER DU-Amusement, IN A FREE LAND, bootlegs, FALSE PROPHETS-all records, EYES-all records, DEADBEATS-all records, KRAUT-all records except Adjustment To Society, KORO-all records, KAOS-all records, KLAN-all records, LEGAL WEAPON-No Sorrow, NUNS-all records, LOST GENERATION-all records, MAD PARADE-all records, ED GEINS CAR-all records, MISFITS-all records, CRAMPPS-all records, NAILS-all records, MINOR THREAT-all 7"s and bootlegs, SOA-No Policy, YOUTH BRIGADE-Possible, TEEN IDELS EP, NECROS-all records, LEPERS-all records, THE LEWD-Kill Yourself, MINUTEMEN-Joy, and all LPs, MECHT MEN-SCH-all records, MUTANTS-all records, MOB-all records, ROTTERS-all 7"s, GLENN DANZIG-all records-REALLY RED-all records, RIK 1 RIK-all records, FLYBOYS-all records, NEUTRINE APPROACH EP, OFFS-all records, OFFENDERS-Rockin The Town, REFLEX FROM PAIN-all records, SADO NATION-all 7"s, SIN 34 72s, SS20-all records, SOCIAL DISTORTION-all records, SHATTERED FAITH-Triology, and Volume 2 LP, TOXIC REASONS-all 7"s, UNITY-you are one EP, PAGANS-all records, WIERDOS-all records, ZEROS-all records, ZERO BOYS-all records, VOICE FARM-all records, CHRISTIAN LUNCH-all records, HALF JAPANESE-all records, VOLCANO SUNS-all records, TOOLS-all records, VKTMS-Midget EP, MISSION OF BURMA-all records, PENETRATORS-all records, WHITE BOY-all records, MOVING TARGETS-all records, OYSTERS-all records, Alive & Kicking comp, Take-It-comp flexi, Nuke Ya Drink comp, Another shot comp, What?-comp, Cleveland Confidential comp, Meatmen 7"s, STARK HAVING MAD-all records, BATTALION OF SAINTS-Fighting Boys 12", CONFLICT-Last Hour LP, SCREAMERS-all records, TOOTH & NAIL comp, 30 OVER DC comp LP, BEDLAM-Total Badlam, WORST-Expect the Worst, MARGINAL MAN-Identity, ILL REPUTE LPs, DAMAGE-Synthology, F-You Are An, DETONATORS-all records, 'GCRE'SION-all records, RKL 7", WHITE FLAG-all records, BLACK MARKET BABY-all records, CIRCLE 1-all records, PSYCHO-all records, 76% UNCERTAINTY-Love Songs LP, 'F'IGIES-all records, PEACE CORPSE-Terror Of History, BAD RELIGION-all records, BUTTHOLE SURFERS-all records, DESCENDANTS-Grow Up, Milo, All LPs, DI-Richard Hung Himself and Horse Bites, and loads more American stuff which I just can't remember...now the Canadian stuff...all SUBHUMANS records, all POINTED STICKS records, all DISHRAGS records, all D.O.A. 7"s except Positively BOA, Something Better Change, Triumph of the Ignorant, all YOUNG CANADIANS records, all SONS OF ISHMAEL records, VANCOUVER COMPLICATION LP, VANCOUVER INDEPENDENCE LP. I need loads of Australian records, old and new, and millions of Japanese records too. From Sweden I need the PROTES BENG EP, from Norway the BETONG HYSTERIA LP, from Switzerland the DIETER MEIER releases, from Holland I need all releases by RONDOS and RAILBIRDS, in fact all releases on King Kong, also PANDEMONIUM EPs, AGENT ORANGE'S Your Mother...EP. Then from France I need the GASOLINE singles and DOGS singles, loads of stuff from Brazil and Yugoslavia, from Finland I need RUTTO's 1st EP, all releases by the WIDOWS, TERVEET KADET's Message 12" and both 1-sided EPs, RATTUS khomeini Rock, KOHU 63 1st EP, NUKKEATTERI 7", LAMA 7"s, TAMPERE SS EP. Then from Germany I need all SLIME's records, WUT "Flucht", BLUT & EISEN "Fleisch Rollt", BUTTCKS "EGS", all OHL records except Verbrante Erde, all NEUROTIC ARSEHOLES records except Angst, all TOTEN HOSEN records, all INFERNO records except Hibakusha, and UPRIGHT CITIZENS "Make the Future Mine And Yours" & "Bombs Of Peace". That just leaves the British releases that have either eluded me for 10 years or that have been swapped or sold, namely all Pop Rivets records, all DISCO ZOMBIES records, all bootlegs of the late 70s, SATANS RATS 1st single (the one with facade as the B-side), the MACHINES EP, all OUTCASTS 7"s, NEON HEARTS "Regulations", all PORK DUKES records, all MACC LADS records, and if you're not bored looking through this, I'm certainly bloody well bored typing it all out so that should be enough for a lifetime I reckon.

Please keep in mind that all 7"s must be in their picture sleeves for a decent trade/price. Well anyway, that's all for now, but the list doesn't stop there. If you have ANY records to swap or sell, old or new, common or rare, send your lists in to Trimdon's biggest vinyl/junkie! @